

WEEKEND, FEBRUARY 19-21, 2010

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NEW YORK

'The Cradle Will Rock': Marc Blitzstein's operatic Depression-era musical about the everyman's fight for collective union power in the face of corporate

oppression feels surprisingly relevant in the current political climate — especially following a Supreme Court decision giving corporations unlimited advertising power in future elections. David Fuller's excellent church-basement revival thrives as a spare, piano-only staging marked by Brechtian directness and raging passions. (MW)

Theater Ten Ten, 1010 Park Ave., 212-288-3246, ater1010.com. Through March 14.



The massive cast of "The Cradle Will Rock"